Music development plan summary:
Wyndcliffe Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mehnaz Nazir
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music



This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Wyndcliffe Primary School delivers a spiral music curriculum that aligns with the Model Music Curriculum (MMC), using the Charanga scheme (Creative Music Scheme) alongside support and guidance from Services for Education.

Music is taught by class teachers in EYFS, Years 1, 2, 3 and 6 through weekly 40-minute lessons. In addition, children have regular opportunities to sing during class assemblies, singing assemblies, end of term performances. To ensure music is accessible and inclusive for all pupils, a song, usually during the summer term, incorporates Makaton signs.

Pupils in Years 4 and 5, alongside children in the Resource Base benefit from weekly one-hour, inclusive, whole-class instrumental lessons led by specialist music teachers

from Services for Education. Through pupil voice, children have chosen to learn keyboards, guitars and djembes. At the end of Year 4, pupils perform to parents and carers, celebrating and demonstrating the musical skills they have developed.

Through Charanga lessons, pupils explore a broad range of musical genres and develop their skills in listening and appraising, singing, instrumental performance, composition, improvisation and performance. Glockenspiels are used to help children develop their understanding of the interrelated dimensions of music and apply these concepts in practice.

The Charanga scheme is adapted to reflect the needs and abilities of pupils, ensuring that learning is accessible, engaging and appropriately challenging. Each unit is carefully planned to incorporate the substantive concepts of music, allowing pupils to revisit prior learning, strengthen their understanding and build progressively on their musical knowledge and skills as they move through the school.

In Year 6, pupils use YuStudio to further develop their musical knowledge, creativity and confidence through digital music-making. This provides opportunities to explore composition, experiment with sounds and use technology to create and develop their own musical ideas.

Part B: Co-curricular music



This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Wyndcliffe Primary School, we aim to provide children with a range of musical experiences beyond their timetabled music lessons, fostering a love of music and encouraging participation across the school.

Across Key Stage 2, pupils also have opportunities to participate in the school singing choir, developing their vocal technique, listening skills, confidence and ability to sing collaboratively. Through regular rehearsals and performance opportunities, choir members develop a sense of teamwork and pride in their musical achievements, while contributing to the wider musical life of the school.

During assemblies, children are introduced to a Musician of the Term. They listen to a piece of music by a selected composer or musician and learn interesting facts about their life, work and musical contributions. These experiences broaden children's musical knowledge, expose them to a variety of musical styles and inspire them to explore music further.

Children also have the opportunity to participate in Drumba clubs, which combine physical activity with playing drums. These sessions develop rhythm, coordination and

an understanding of musical vocabulary, while encouraging teamwork and enjoyment through active music-making.

Music is also an important feature of our class assemblies, where children learn and sing songs together, developing their confidence, vocal skills and ability to perform as part of a group.

In addition, each class takes part in an end-of-term musical performance. Children learn a song in class and perform it to the rest of the school, celebrating their musical learning and achievements. Performances also promote inclusion and diversity, with at least one song in a year performing incorporating Makaton, supporting communication and enabling children to experience music as an accessible and inclusive form of expression.

Through these opportunities, Wyndcliffe Primary School encourages children to develop their musical appreciation, confidence and enjoyment of music beyond the classroom.

Part C: Musical experiences



This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Performances
At the end of each term, children learn and perform a song that they have been practising in class, sharing their musical learning and developing their confidence as performers. During one term, children perform a song incorporating Makaton, promoting inclusion and supporting communication through music.
In Summer 2, Year 4 children perform to their parents using the instruments they have been learning to play. This provides an opportunity for them to showcase the musical knowledge, skills and techniques they have developed throughout the year.

The Key Stage 2 choir provides further opportunities for children to develop their singing skills and perform to a range of audiences. The choir performs both internally, for the school community, and externally at events beyond the school. These experiences help children build confidence, develop their ensemble skills and share their love of music with a wider audience.

Musical Events
Each year, selected pupils have the opportunity to attend a musical performance at Camp Hill Girls' School. This experience exposes them to live music, broadens their musical appreciation and provides inspiration for their own musical learning. Where

further opportunities arise, additional visits and musical experiences will be offered to enrich the children's musical education.

In the future

This is about what the school is planning for subsequent years.

- To increase weekly lesson times.
- To ensure weekly singing assemblies are carried out.
- To widen enhancement opportunities so that all children have the opportunity to experience live musical performances and participate in musical performances, both in and out of school.
- To build on our pupils oracy skills to ensure that they can confidently and articulately the use of musical vocabulary to describe and discuss music.
- To continue to build a strong musical culture where pupils and all staff support Music, ensuring that Music is an important part of school life, enabling children to experience the unique ability of music to contribute to wellbeing.
- More opportunities to after school/ lunch time choir clubs.
- Support families in how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Further information (optional)

Services for Education (Birmingham Music Service)
https://www.servicesforeducation.co.uk/music-services-in-schools/

City of Birmingham Symphony Orchestra https://cbso.co.uk/take-part

Department for Education guide for parents and young people
https://www.gov.uk/government/publications/music-education-information-for-parentsand-young-people

Birmingham Contemporary Music Group
https://www.bcmg.org.uk/Pages/Category/schools-early-years